

# oude kerk

# em'kal eyongakpa ana guedes

The music and public programme that comprises the series Come Closer, Silence, Monuments and Playing the Cathedral is in line with the exhibitions held in the Oude Kerk and the history of the building and developed especially for the Oude Kerk.

come closer  
24 September 2021, 7 p.m. and 8:30 p.m.  
Raoni Muzho Saleh

silence  
Every first Friday of the month at 8 o'clock in the morning, when the city slowly wakes up, you can enjoy a unique interplay of morning light and music as the sun rises.

silence # 31  
1 October 2021, 8 a.m.  
Ana Guedes, Hampus Lindwall

silence # 32  
5 November 2021, 8 a.m.  
Roland Dahinden, Sweelinck

silence # 33  
3 December 2021, 8 a.m.  
Maria W Horn and Mats Erlandsson

monuments  
A series of evening concerts in which time stands still and history reverberates thanks to the magnificent acoustics of the Oude Kerk.

monuments # 5  
15 October 2021, 8.15 p.m.  
Ton Koopman

monuments # 6  
11 December 2021, 8.15 p.m.  
Thomas Ospital

To check out the programme and to book your tickets please visit our website, [oudekerk.nl](http://oudekerk.nl).

colophon  
The following people participated in the exhibition and public programme: business director Emma van Oudheusden / curators Jo-Lene Ong (Hartwig Art Foundation), Marianne van der Zwaag (Oude Kerk) and Jacqueline Grandjean (Oude Kerk) / curator music Jacob Lekkerkerker / curator Come Closer Radna Rumping / creative producer Chloé Sylvestre / marketing and communication Sinja Bloeme / editor Brecht Russchen / office and support Khadija Bellachen / coordinator public team Rafiel Mulder / facilitation and security Gerik Kazemier / press Martine Willekens (Peper Office) / exhibition design Anything is Possible / graphic design studio Hendriksen  
Made possible by Hartwig Art Foundation



Welcome in de Oude Kerk  
Twice a year, the Oude Kerk invites (inter)national artists to create extensive new work that is shown only at the Oude Kerk. Open spaces in our programming allow us to show developments and initiatives in the world of art and heritage. In September and October of this year we will be presenting new work by young, up-and-coming talent together with recently established art fund the Hartwig Art Foundation. This fund annually supports a selection of artists in the creation of new and ambitious work. The works involved are eventually purchased by the Hartwig Art Foundation and donated to the collection of the Cultural Heritage Agency of the Netherlands, known as Collectie Nederland. This way, the fund makes a lasting social contribution.

De Oude Kerk welcomes Em'kal Eyongakpa and Ana Guedes. Eyongakpa and Guedes are two of the 15 selected artists who are participating in this year's Hartwig Art Foundation project. Read more about their presentations here.



† Em'kal Eyongakpa, installation view i, Tajhwese, Barin Bachokorok The Showroom, London 2019

ENG

In the Oude Kerk, the experience of music and sound is often collective, comprising the interplay of frequencies and architecture. Born in Kenya/Deny, Cameroon, artist Em'kal Eyongakpa (1981) provides an experience of sound in the Oude Kerk that is both personal and collective.

Em'kal Eyongakpa (1981) developed a sound sculpture entitled *babhi-bberat 21r*, a fragment of the series *babhi-manyep/ babhi-bawet* (series: *mbaq*), especially for Amsterdam's oldest building. Translated from Kenyang, mbi means 'path' or 'route' (pl babhi), bawet means 'oil', manyep means 'water' and babhi-manyep/ babhi-bawet means 'waterways'/ 'oil ways'.

Eyongakpa's sound experience resonates in the entire space via wooden, pulsing platforms in the middle of the church. The platforms form a path on which visitors can walk. They transform the unprocessed sound recordings the artist made during nightly rites/processions through the city into a physical sound experience. Nature and outdoor sounds find their way into the space.

The locations and streets along the routes – where Eyongakpa made his recordings – suggest historical and conceptual connections to resistance movements linked to water, natural gas/oil and other resources from the Gulf of Guinea and beyond. Building on the idea of shared space and land, the artist interweaves these ideas with the shared space of the Oude Kerk. Eyongakpa's work for the Oude Kerk stimulates the ears, the body and the imagination and creates a physical experience of sound in space.

**biography**  
Em'kal Eyongakpa graduated in plant biology and ecology from the University of Yaounde 1 and participated in a residency programme at the Rijksakademie in Amsterdam. He is known for his travelling research spaces and autonomous art centres: KHALI SHRINE (Yaounde, 2007-2013), Bcc Betch/efukuyi, (Amsterdam, 2017-present). Visitors are able to see and experience Em'kals work at various events and exhibition spaces around the world.

**Em'kal Eyongakpa**  
*babhi-bberat 21r* from *babhi-manyep/babhi-bawet*  
18 – 26 Sep 2021

**biography**  
Ana Guedes is a Portuguese-born multidisciplinary artist who lives and works in the Netherlands. Her artistic practice combines media such as sound, video, installation and performance. She participated in a residency programme at the Jan van Eyck Academy in Maastricht and obtained a master's degree in Artistic Research at the Royal Conservatoire and the Royal Academy of Art in The Hague. She has previously shown work at venues including Stroom in The Hague, DeFabriek in Eindhoven, the Playground Festival in Leuven and Museo Reina Sofia in Madrid.

In her installations, Ana Guedes interweaves historical stories and personal stories. Stimulated by the interplay between personal and political history her family archive reflects, it addresses the question of why some stories are passed on and others are lost.

During her visits to the Oude Kerk, Ana Guedes became interested in its organs. The Oude Kerk has two monumental organs, the Vater-Müller organ and the smaller Transept organ, to which the church space serves as an anechoic chamber. For her installation in the Oude Kerk, entitled *Vol.7 n.17 007 | 30'07" | 121169\_tape loop\_7'13"*, Guedes has taken the record collection of her Portuguese family as the starting point. She also incorporated recordings she made of, among other things, the sound of the small organ of the Oude Kerk in the installation, thus entering into a dialogue with sound.

The record collection, which includes French, American and African music, has travelled across three continents and reflects the migration of her family. The first records were bought in the 1960s in Angola, after war broke out in this former Portuguese colony. Until the 1980s, the collection was expanded with vinyl from Portugal and Canada. The scratches on the records and the moth-eaten covers betray the passage of time. They exist as passive witnesses to a displacement in time and space.

In the installation, Guedes relates ancient instruments to the record collection of her Portuguese family, interweaving the historical with the personal.

Ana Guedes  
*Vol.7 n.17 007 | 30'07" | 121169\_tape loop\_7'13"*  
1 – 31 Oct 2021

↑ Untitled Records ©Ana Guedes